

# PERMACRYLIK®

SCENIC PAINTS  
A LARGE RANGE OF APPLICATIONS



Pop up activation at Westpoint Blacktown, painted with PERMACRYLIK Ultramarine Blue by Just Add Cream.



Mural by artist Claire Foxton in Manly Peninsula carpark features PERMACRYLIK Ultramarine Blue and Magenta colours.



Mulga the Artist painting a mural on a shop wall using PERMACRYLIK Glow colours.



Award winning painting 'Queen on her own Stage' by First Nations artist Blak Douglas features PERMACRYLIK ochre colours.



Signage at the Cock Bar, Illawarra Brewery, painted and signwritten with PERMACRYLIK White by Kraken Kreative.



Artist Kade Valja used PERMACRYLIK Metallic colours to create his Earthly Delights series.



Glow in the dark mural in a Canberra carpark by contemporary artist Tommy Balough.



Mural by artists Maddie Gibbs and Jason Wing painted with PERMACRYLIK scenic colours.



The illusion created by the special effects technique known as travelling matte can be created with PERMACRYLIK Digital Green.

For further information about PERMACRYLIK scenic paints please contact  
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INSPIRATION FOR YOUR IMAGINATION

**PERMACRYLIK®** is an acrylic, flat, water-based scenic paint which is ideal for the decoration of film, TV and theatre sets, painting indoor and outdoor murals, installations, displays and exhibition fixtures, signwriting and the decoration of architectural features.

#### Colours

PERMACRYLIK is available in 35 colours; including 20 vibrant Scenic colours, 8 fluorescent Glow colours and 5 Metallic colours, plus Varnishes and Primers.

**The Scenic Range** are full strength colours made from the finest quality pigments in an acrylic base, which can be mixed with White or other colours. This range includes a Digital Blue and a Digital Green that are popular in film and television applications for creating green screens for special effects.

**The Glow Range** delivers brilliant fluorescent results, especially when applied on a background of PERMACRYLIK Scenic White or Grey N23 primer. These colours are popular in murals, and many of the Glow colours fluoresce under UV light.

**The Metallic Range** can be used as supplied or tinted to create special effects for film and theatre sets. The Metallic range were used on props in the Star Wars movies. PERMACRYLIK Metallics are also popular for metallic feature walls and architectural features.

**The Varnishes and Primers** consist of 2 clear (Gloss & Matt) varnishes and 2 primers (White & N23 Grey primer). The clear varnishes are excellent for applying over outdoor murals to protect artworks subject to UV rays.



**PERMACRYLIK Scenic Paints are available in 300 mL, 1 L and 4 L sizes.**

## STAGE AND SCREEN

PERMACRYLIK Scenic paints have widespread use in many films and theatre productions including:

MOVIES	THEATRE
Star Wars: Episode II Attack of the Clones	City of Sydney: New Year's Eve
Australia	Sydney Theatre Company
X-men Origins: Wolverine	Rock Eisteddfod
The Matrix	Opera Australia
Mad Max: Fury Road	Sydney Opera House productions
The Great Gatsby	Survivor Australia
Unbroken	
Stealth	
Hacksaw Ridge	
Peter Rabbit 2	
Three Thousand Years of Longing	